

## so·cial

relating to society or its constitution.

synonyms: communal, community, collective, group, general, popular, civil, public, societal

to be anti any of the above is to be antisocial, recognized as a social problem. Refusing to be social is refusing to relate to human society and its members. Someone with social issues. Sociopaths are often described as antisocial - "dangerous, unprincipled, distasteful, disruptive, rebellious, misanthropic, reclusive, withdrawn..." Is it an inability to relate or a refusal to relate that deems one against society? I relate to both. I'm an animal. I fight for nature and die when mother nature decides. My security is locked inside my gut and that ain't social. Delete 'social' and you simply have security, reform, justice, media, anxiety, science, cohesion, exclusion, control, distortion. In politics, this is often a right-wing perspective. Our society encourages social but demonizes socialism. Conflict of interest. Conflict of times. Conflicting times. I'm a socialist anyhow.

For the purpose of further breaking down these socialized normalized layers, our conditioned praising of the individualist, the artist ego, self sustainability, self identity, self righteousness drilled into our existence as western inhabitants, untune will be curating a year of programming dedicated to "Social" as a concept used in different contexts and phrases referring to attitudes, behaviors, conditions, and cultural-political views that consider the interests, intentions, actions, and philosophies of living organisms living collectively in interacting populations. Artists will be exhibited each month presenting work under a separate 'social' concept.



### SOCIAL RELATIONS

Begun on August 1st.

Soft opening on September 1st, 7-11pm

Closing party on the 22nd, 7-11pm

## so·cial re·la·tions

any relationship or interaction between two or more living organisms.

"...there was nothing in the moon, in its geometrical dimensions, there was nothing in its chemistry, there was nothing in its electromagnetics, that in any way said it was going to attract the earth. There was nothing in the earth that said the same. It was not until you saw the interbehavior being manifested in free space that you realized there was something going on between"

- R. Buckminster Fuller ("Everything I know", 1975)

How do we begin? By just living and learning to live with each other. Creating and interacting in the same space. Shitting down the same hole and eating from the same plates. Through the remains and artifacts left here and there, from the dog hair and shifting air streams, from the creaks and cracks of ignored door screeches, from the stinky compost pile, we feel the space and dial in the presence of each other, of our neighbors, of the insects, of the night passers, and of the shouting headlines cancelled out by melting guitar tones and poetic chorus lines. Only through the overlapping space between, only by the presence of one in the presence of others we come to understand ourselves and the attraction and retraction between. Social Relations is a living process between artist inhabitants and co-inhabiters of untune. For now we'll remain anonymous.

## un·tune

the shape of things to come  
an artist-run dwelling, social-curatorial project space, and intimate engaging platform  
founded by Helga Fassonaki  
fostering cultural presence, radical critical thinking, and community  
through Art as Experience beyond material form  
between the lines of dialogue, current situations, and hyperNormalized fields

untune  
aims to  
destroy the viewing frame  
and create circular pathways for conversation  
as art as life as experience  
in process of becoming  
with due respect  
to nature  
welcome indeterminacy  
and keep things moving  
including your thoughts  
unfinished.

### CONTACT

email: [untunetune@gmail.com](mailto:untunetune@gmail.com)  
Instagram: [un.tune](#)  
Facebook: [untune](#)

### HOURS

Fridays 7pm - 11pm unless otherwise noted and by appointments



### INFO/DIRECTIONS:

5025 Granada Street Los Angeles, California 90042

untune's main site occupies an artist's home and includes Canvas 5025 - a curated series presented on the garage door located at street level on 5025 Granada Street.

The grounds itself is through a black gate and up the concrete stairs. Walk up the concrete pathway and maroon-colored stairs for the entrance to the interior space.